FIG. 1

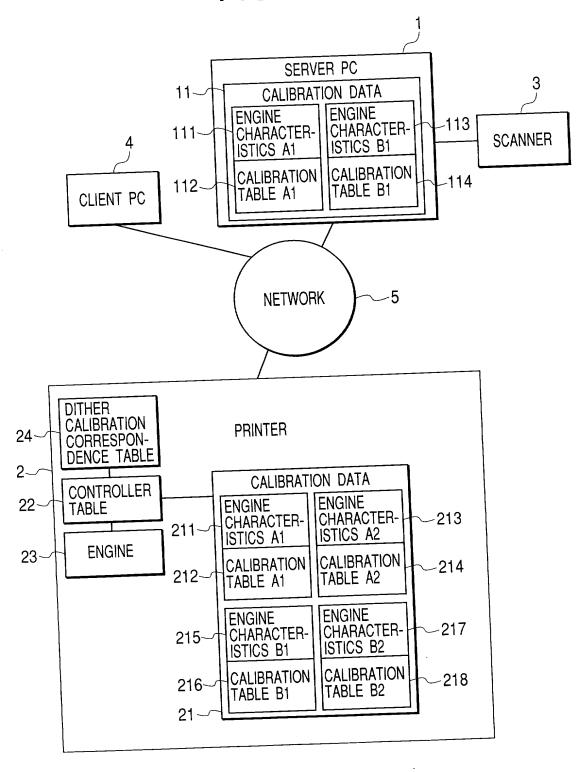
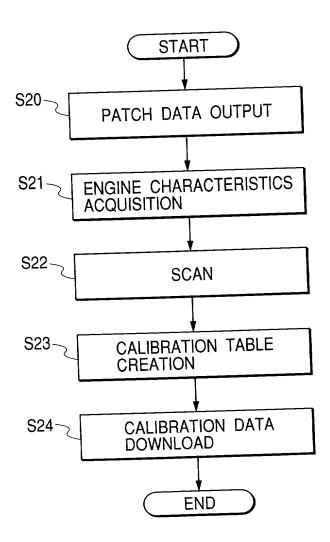
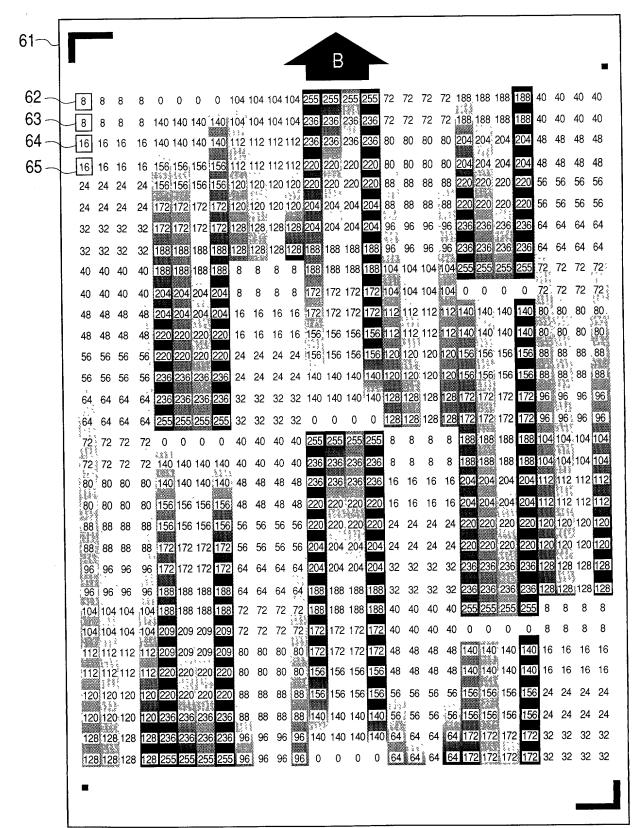


FIG. 2







out

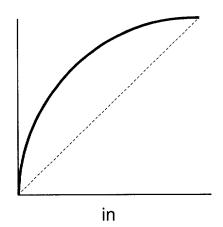


FIG. 4B

out

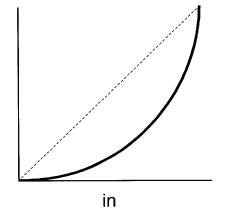


FIG. 4C

out

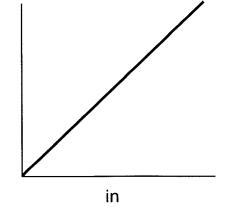


FIG. 5A

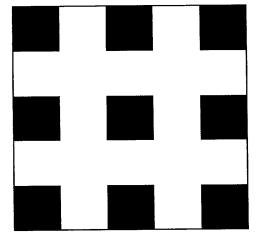


FIG. 5B

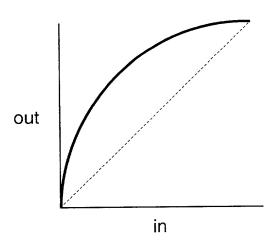


FIG. 5C

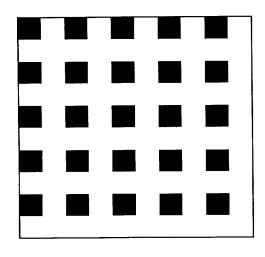


FIG. 5D

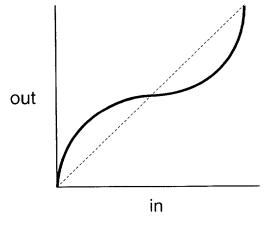


FIG. 6A

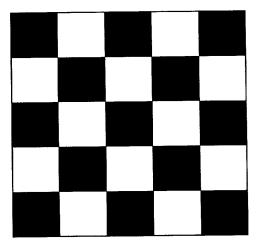


FIG. 6B

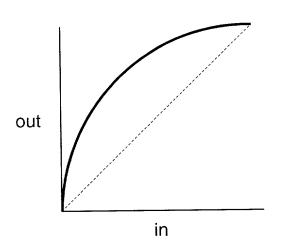


FIG. 6C

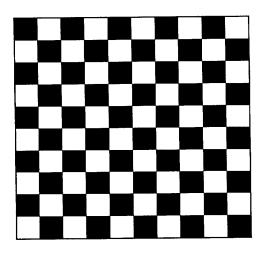


FIG. 6D

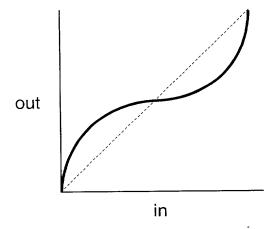
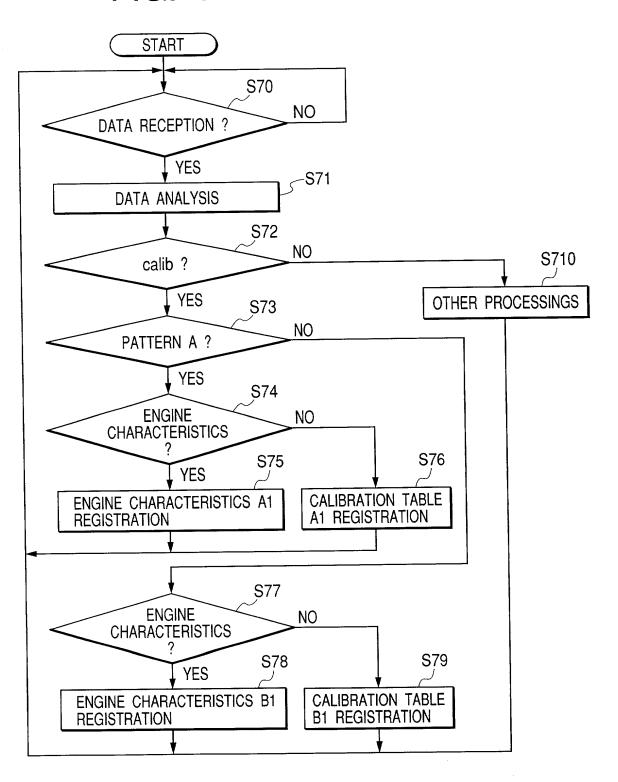
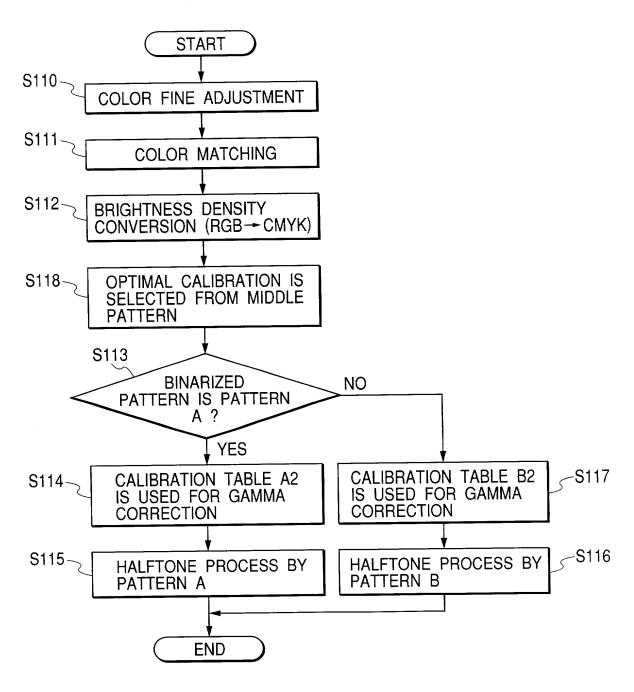


FIG. 7





HALF TONE PATTERN	А	В	С	D
OPTIMAL CALIBRATION TABLE	CALIBRATION TABLE A	CALIBRATION TABLE B	CALIBRATION TABLE A	CALIBRATION TABLE B

FIG. 10A

COLOR HALF TONE	
PATTERN A	∇

FIG. 10B

(COLOR HALF TONE		
II	MAGE :	PATTERN A	∇
(GRAPHICS:	PATTERN B	∇
7	EXT :	PATTERN D	∇

FIG. 11

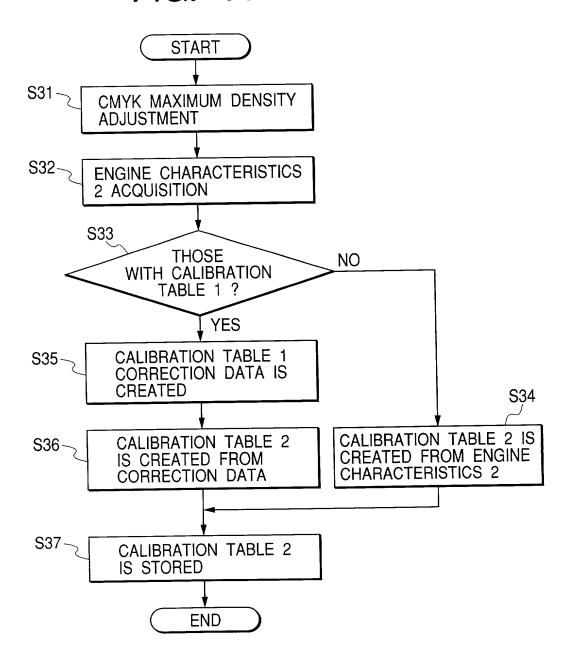


FIG. 12

